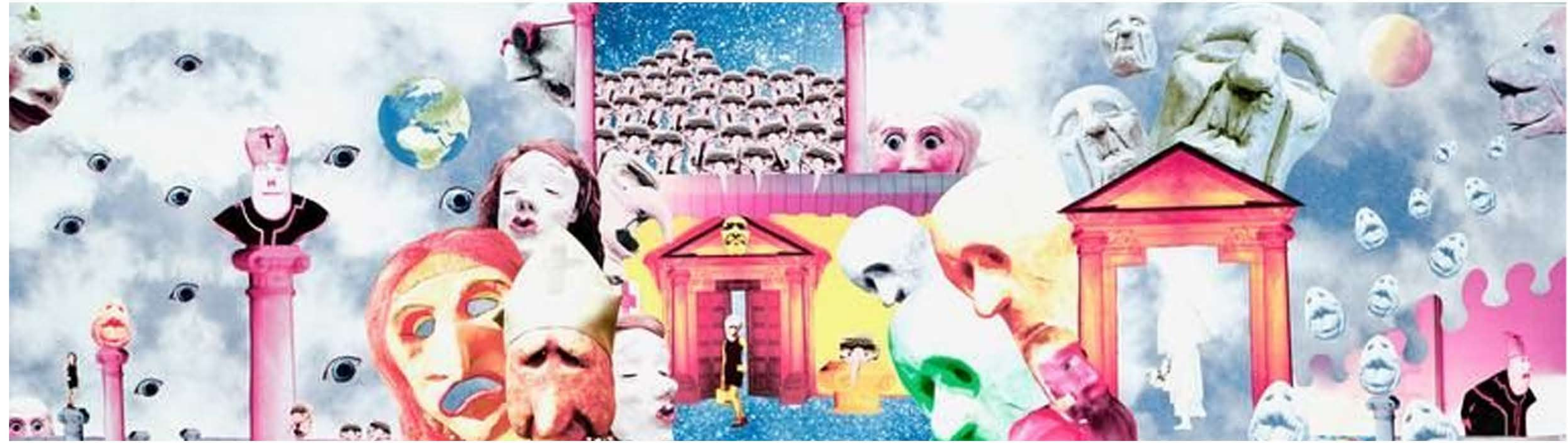




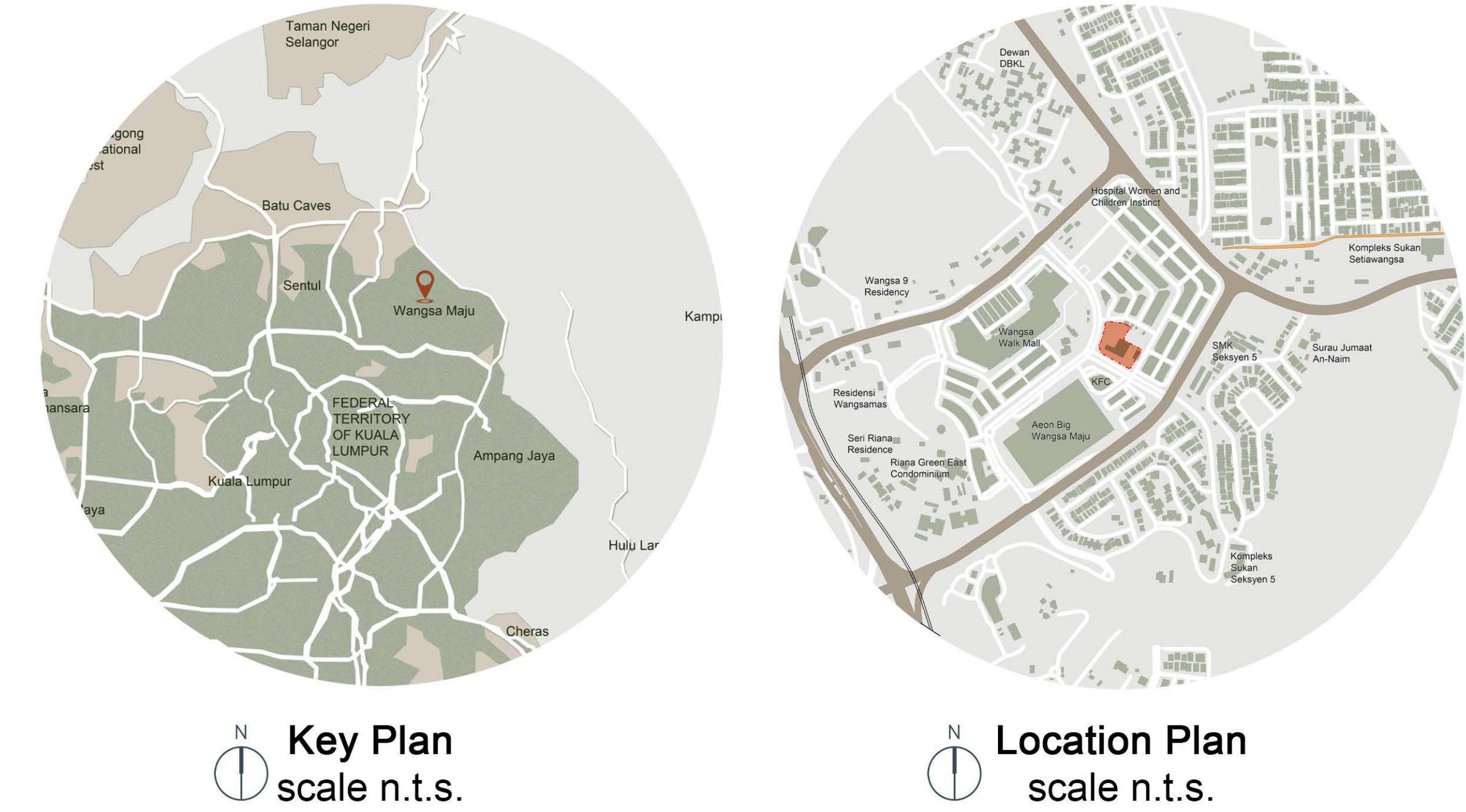
Dekad Detik PAC (Introduction)

A place to relax, to make friends, experience, to get involved, to share and more. Dekad Detik Performing Art Centre - decade for a moment, the best to describe performers. This centre give more focus on busking (street performing) programme, provide space for the busker to present themselves to the public.



Site Information

Wangsa Maju is a township & a constituency located in Kuala Lumpur (KL), Malaysia. It is surrounded by Setapak, Setiawangsa & Gombak district in Selangor. It has been developed into a major residential area to accommodate the students of the nearby university college, so the PAC proposal could benefit the people around the site.



Site Views & Vista



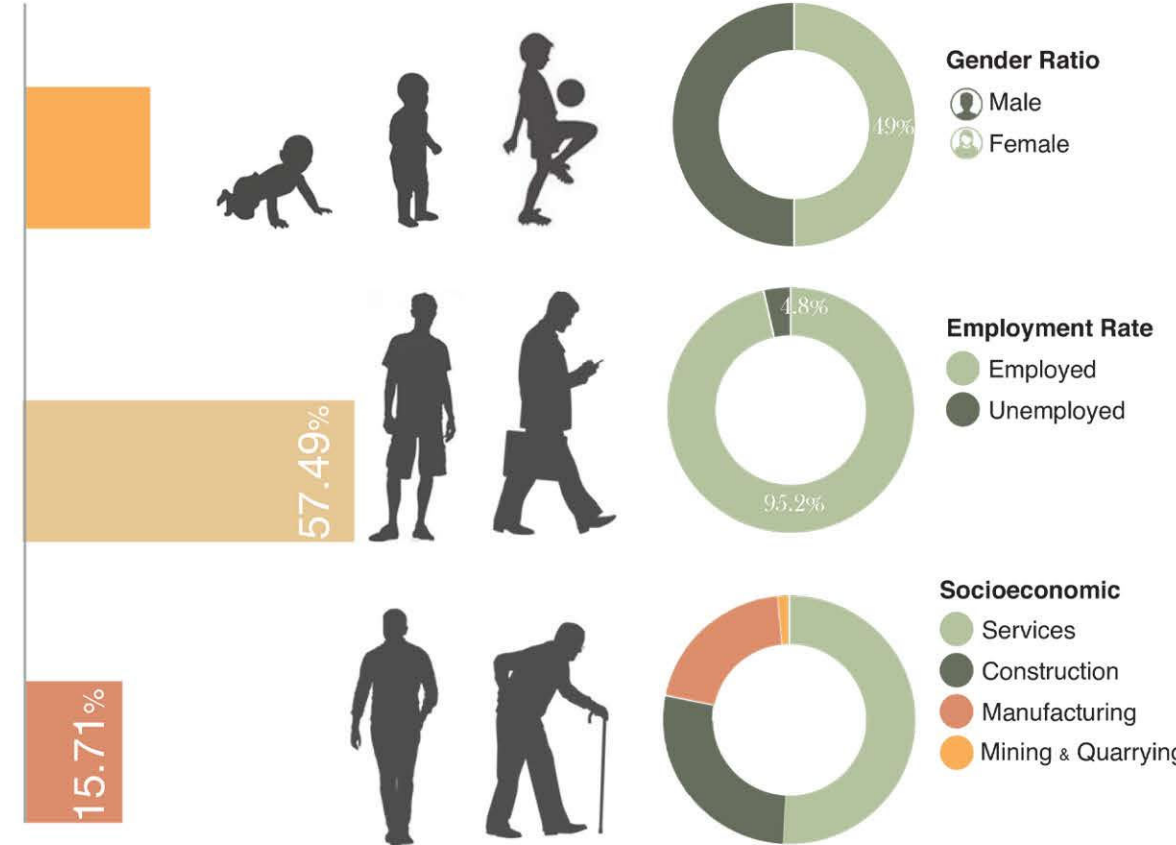
Current view of site.



Landmarks

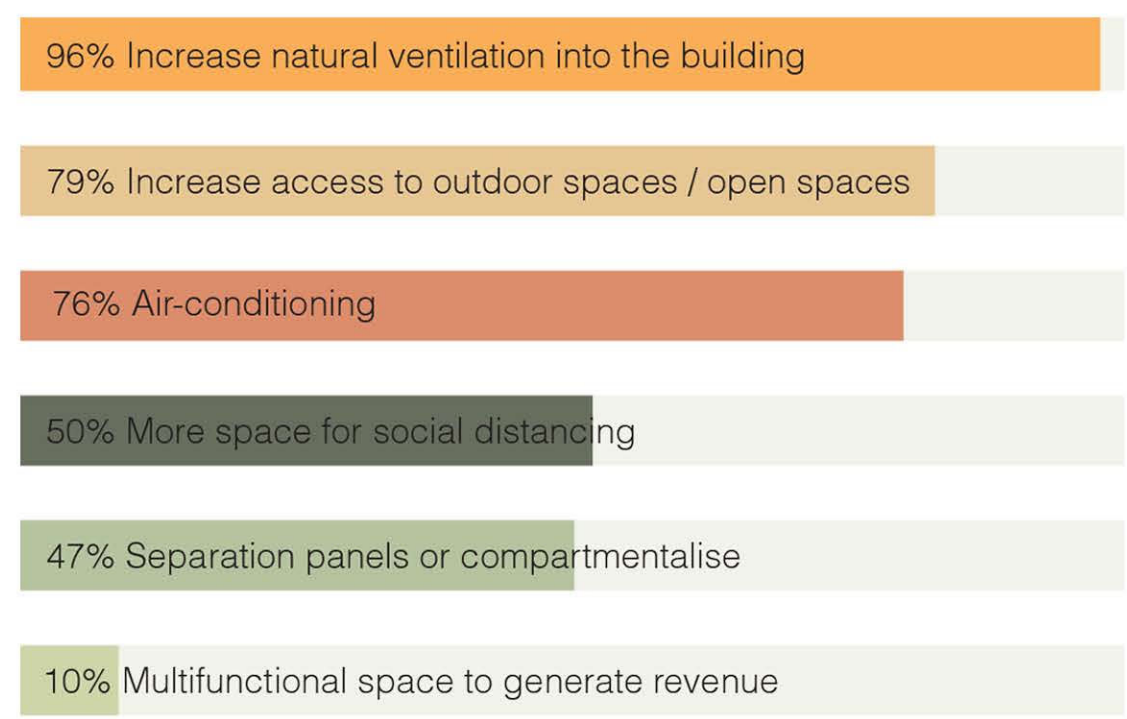


Demographic



Survey

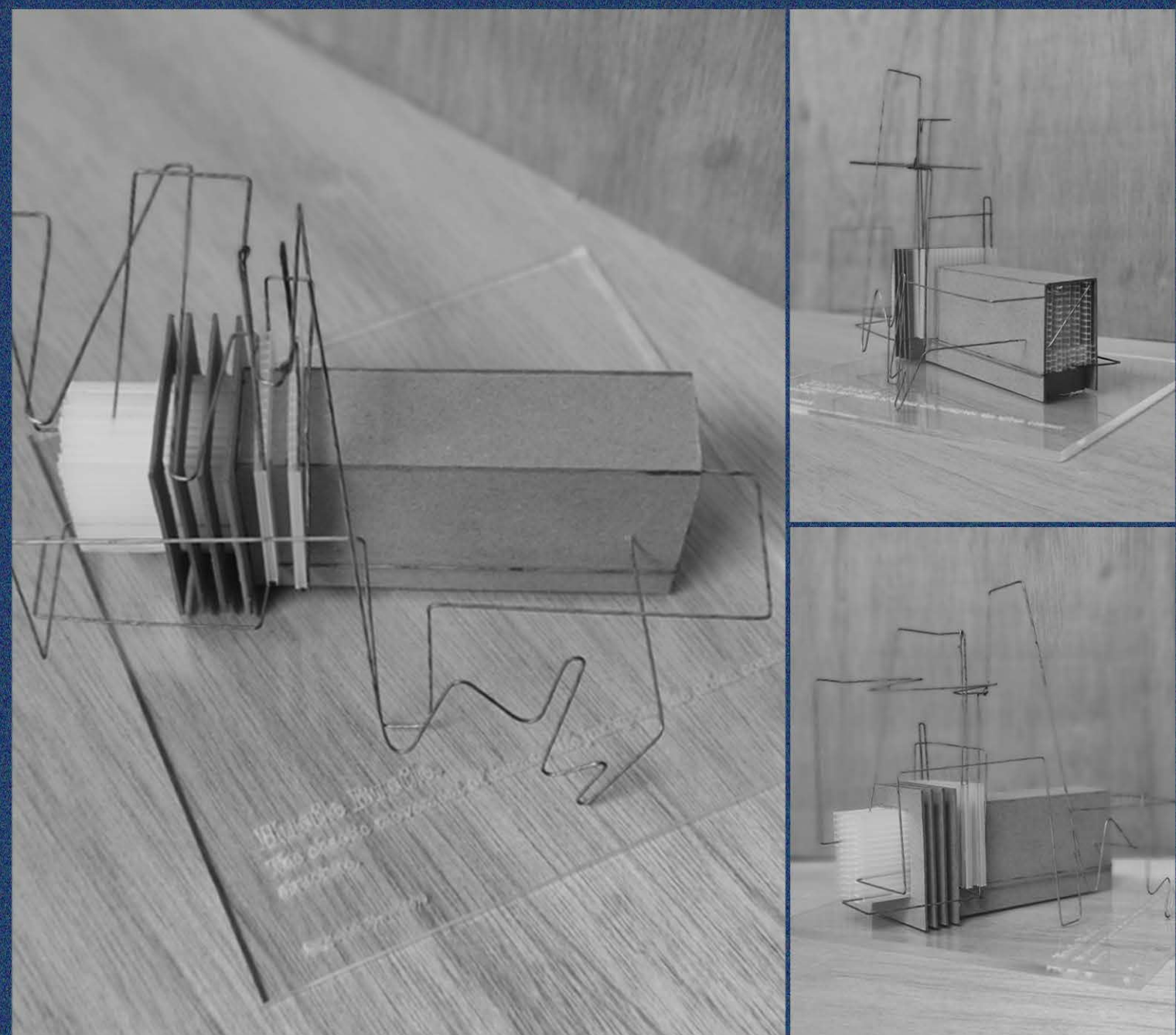
Improving facilities based on pandemic adjustment.



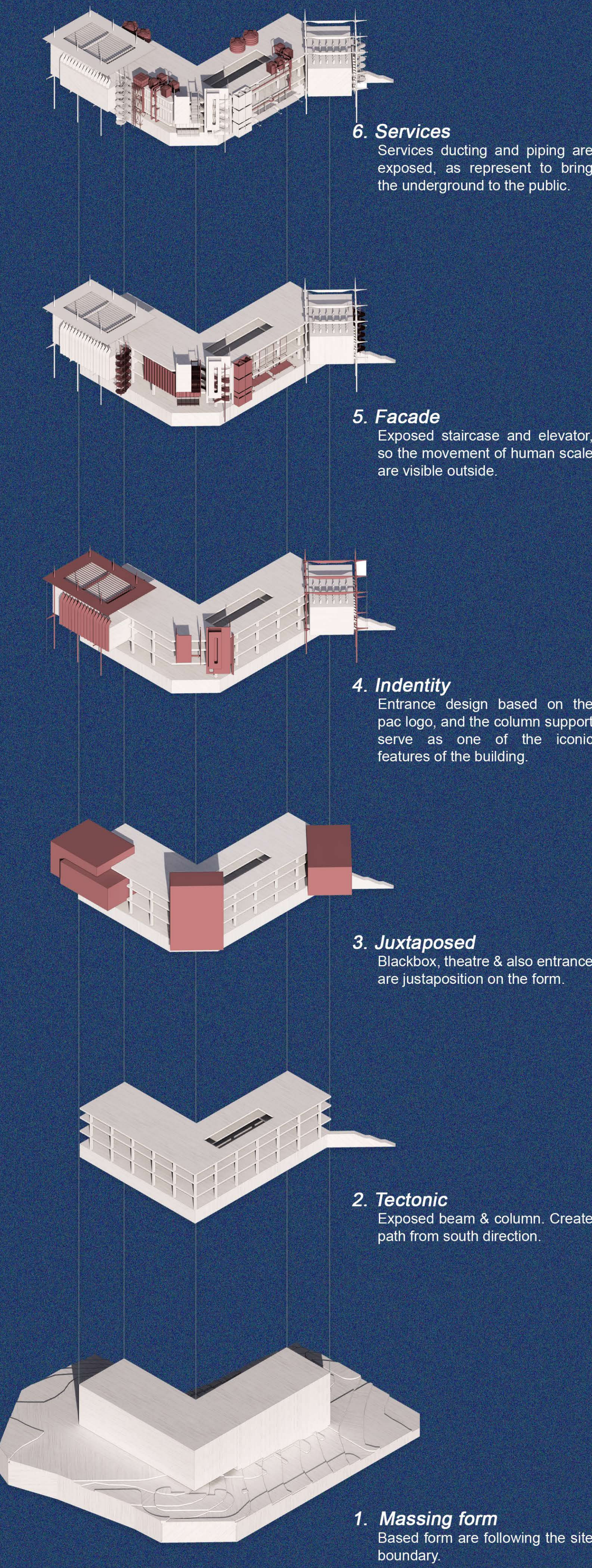
Design Concept

Hustle Bustle - Site is surrounded by commercial building, the people here come and go, everyone has their own purpose in coming to this area, and no one will stay long here.

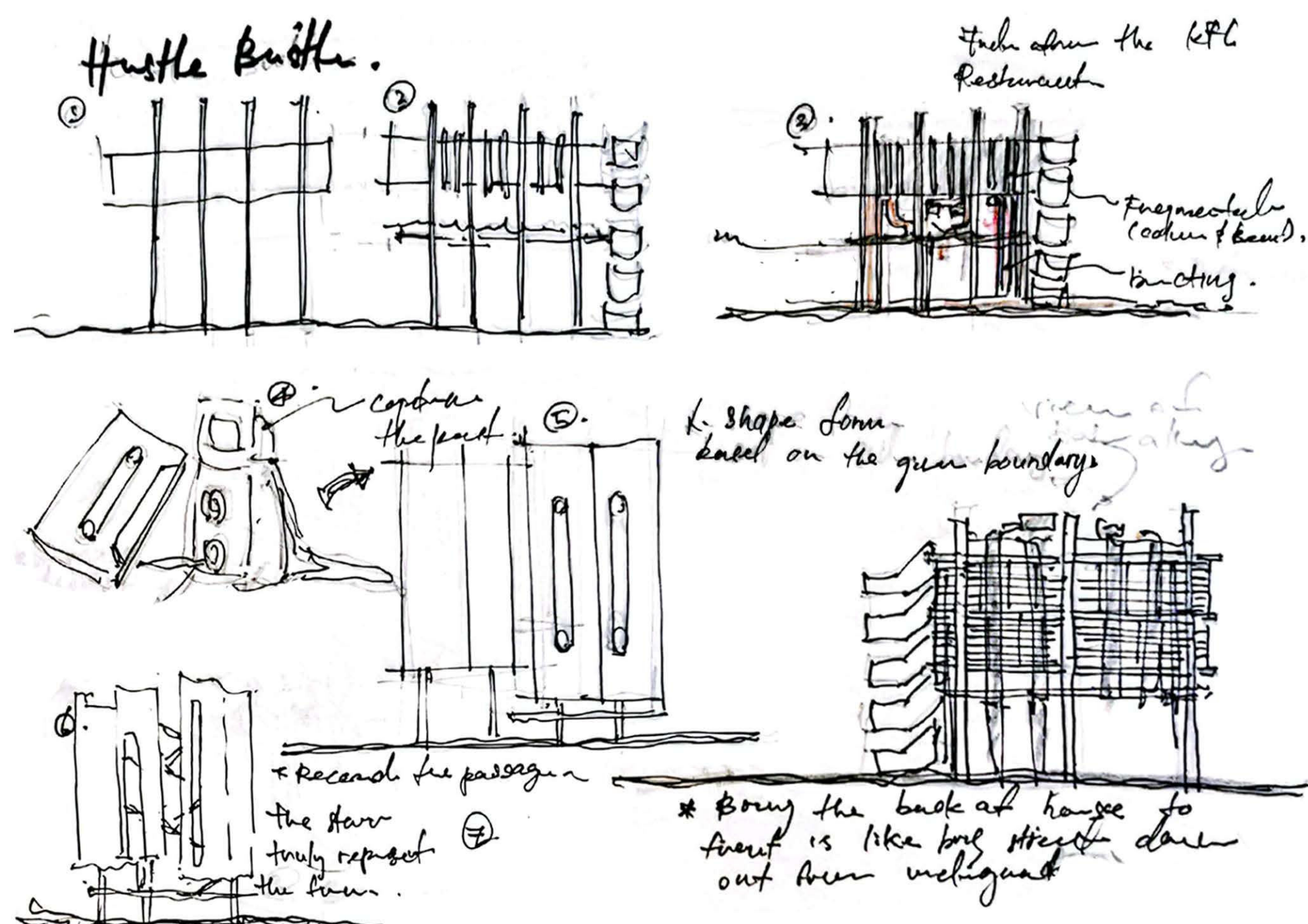
The human activities is a chaotic element which juxtaposed on the organised architecture in Wangsa Maju.



Design Development

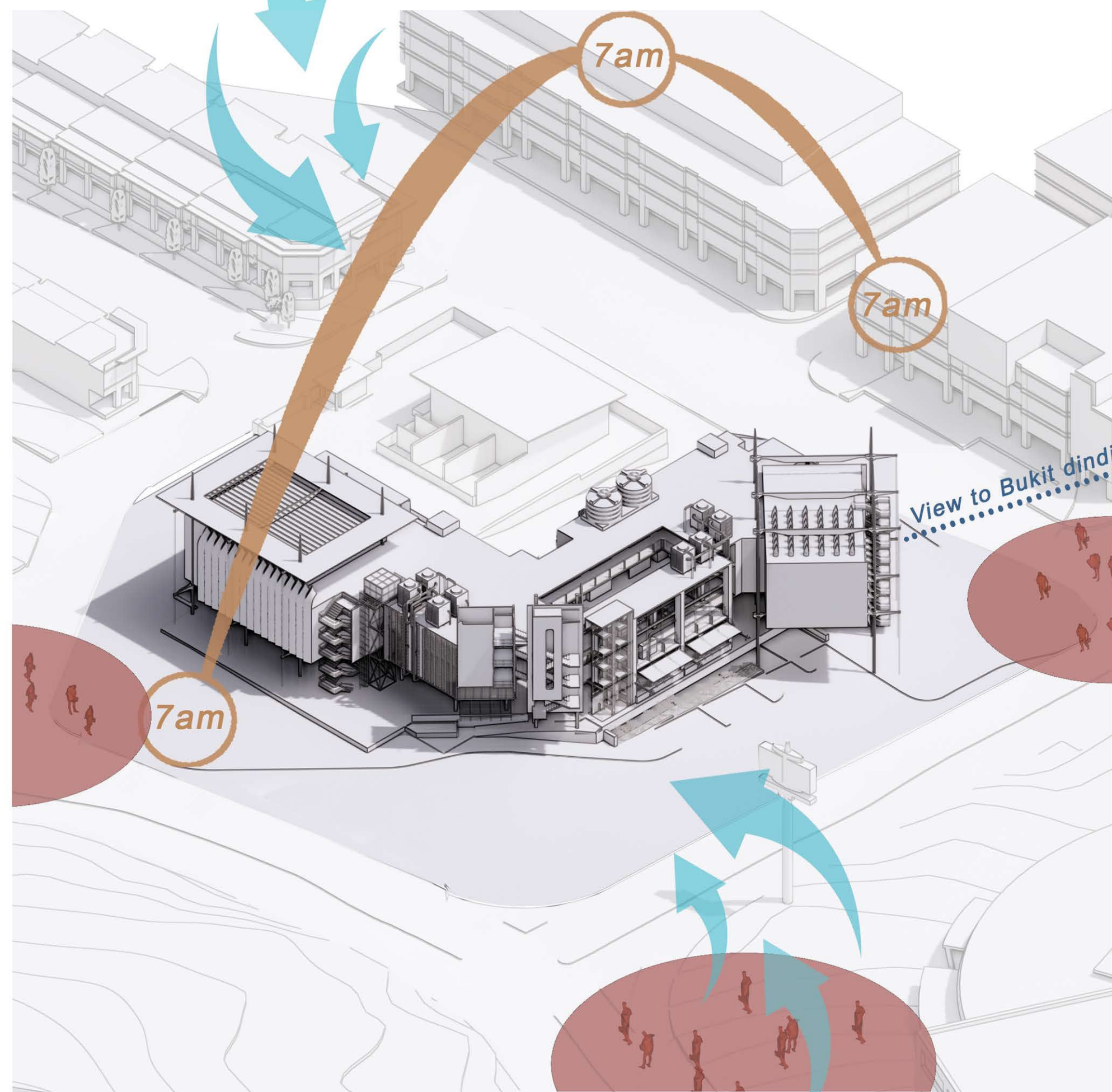


Design Intention



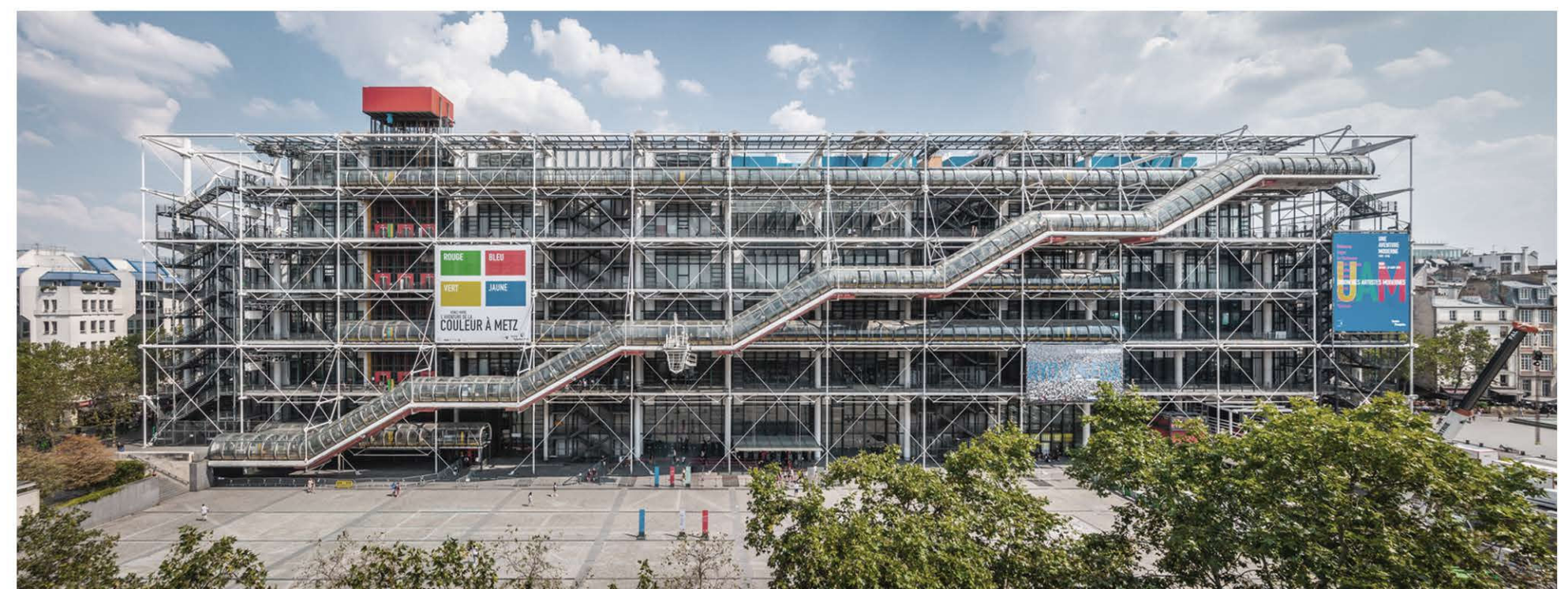
The performer's life is like a series of fragment, and this is show from the vertical element of the building. Services are as facade finishing represent the idea of bring the underground of street performance and present to the public, when these services working it present the building to the surrounding context. The design of entrance are implement from the cassette tape - the fragment of every users.

Site Response



At the beginning of design planning, taking consideration of site context in terms of the sun and wind path direction to decide the orientation of every space within the building, the direction of crowd to locate the ingress, also create the view toward Bukit Dinding.

Precedent Study



Cetro Pompidou by Richard Rogers & Renzo Piano, colour coding of ducting exposed to the public instead of hiding it. The construction of steel column & beam are applied on Dekad Detik.

